



REGINALD F. LEWIS MUSEUM
of Maryland African American
History & Culture

2017 ANNUAL REPORT







TABLE OF CONTENTS

Executive Director Statement	02
Focus on Education	03
Educating the Community	04
Collections & Exhibitions	05
Supporting the Museum	07
Donors	07
Board	10
Staff	10
Docents and Volunteers	11
Financial Statements	12

EXECUTIVE DIRECTOR STATEMENT



When I take a look back at 2017 I see a year of tremendous growth and direction for the Lewis Museum. Many of our programs like the *Black Memorabilia Fair and Craft Show* and the *Children's Book Festival* broke attendance records. We also focused on new partnerships with great artists and entities to increase the museum's reach. Our partnership with HBO on the *Henrietta Lacks* film and *Fades to Fellowship* in partnership with Question Bridge exposed the Lewis to new audiences.

Community was also at the forefront of our work this year. The Lewis worked diligently to be timely and plugged in to what the community needed to see reflected in art and conversation. Our exhibition *Kin Killin Kin* looked to put a face on the epidemic of black on black crime and *Sons* served to challenge all that viewed it on the ways we viewed black men. These exhibits were only the start of important dialog at the Lewis.

As we look to the future of the Lewis, I only see MORE: more exhibitions and programs that serve to educate and entertain in a timely fashion, more of a commitment to being the place where important conversations and thought pieces take place and more of a focus on inviting diverse audiences to see what they have been missing at the Lewis. In the end, we will continue to give MORE in the hope that African American history and culture in Maryland continues to have a home, voice and seat at the cultural table.

Wanda Q. Draper
Executive Director

MISSION STATEMENT

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.



↑ NUMBER OF VISITORS 48,775

FOCUS ON EDUCATION

Every year our Education Department develops programs and events to better engage and inform children of the tremendous role that African American history and culture has played in Maryland. We saw growth both in our families choosing to bring kids to the museum and schools choosing to use the Lewis as a place to educate and engage students of all ages. Young children learned about colors, shapes, math and storytelling. Teens benefited from history lessons, conversations and tools for being history keepers and history makers. The Lewis is the place where future generations connect and learn from the past while keeping a close eye on where they can impact the future.



**Teacher Resources
and School Trips**



History Tours



Engaging Family Programs



Visitors of All Ages



Children's Book Fair



**Educational Programs
and Competitions**

OUR HIGHLIGHTS

Fades to Fellowship Barbershop Play (Question Bridge) ten barbers exploring themes of racism, police, homophobia, politics, gangs, relationships and education. Presenters included: Dr. Martin Luther King's barber Nelson Malden and Kai Jackson, of Fox 45. 220 Attended.

Dark Matters: Break Dance Showcase presented by international b-boy crew Lionz of Zion and multimedia artist Jefferson Pinder. In connection with the *BMORE Than The Story* exhibition on the Baltimore Uprising and Ferguson.

All the Difference Panel Discussion with Wes Moore and cast. *All the Difference*, traced the paths of two teens from the South Side of Chicago who dared to dream a seemingly impossible dream: to graduate from college.

Teen Summit: Stop the Violence included teen workshops, a teen talk with former MTV's Real World cast member Kevin Powell, and a culminating hip hop performance by Speak Life Tour with Lil' Key of The Rap Game, Art with a Heart, Baltimore Peace by Piece, American Friends Service Committee, Griot's Eye and Kariz Kids Youth Enrichment Services. In conjunction with the exhibition *Kin Killin' Kin*.

Children's Holiday Crafts Workshop families created memories and holiday crafts that were then used to decorate the museum's Christmas tree. Santa visited and took photos with our families. This was a Dollar Day event.

Alice Walker - Beauty in Truth was an extremely popular Sunday @ 2 Films selection. The showing of *Olympic Pride*, *American Prejudice* and the follow-up discussion with filmmaker Deborah Riley Draper was another audience pleaser. We partnered with the Baltimore Jewish Film Festival and PNC on *Olympic Pride*.

The Black Memorabilia Fair and Craft Show had over 20 collectors and artisans. It included special autograph sessions with Negro League players and a Tuskegee Airman. We also included a panel talk with the National Parks Service entitled "Harriet Tubman, A Woman of Courage and Vision: Inspired by Faith, Family and Community" in anticipation of the grand opening of the Harriet Tubman Underground Railroad Visitor Center in Cambridge, MD.

Queen of Katwe Event featured Ugandan chess player Phiona Mutesi, who lived in the slum of Katwe and became a ranked chess player, and her teacher Robert Katende. It included a talk about the 2016 film *Queen of Katwe* and was followed by a book-signing. Prior to the talk the two played chess with students from the Baltimore Kids Chess League. Mutesi and Katende also visited Patterson HS to talk with ESOL students from Africa about their personal experiences and play a game of chess with their afterschool club.

5th Annual African American Children's Book Fair families came out in huge numbers to learn about the hottest books on the market for children and young adults. Many authors were on hand to sign copies of their works and discuss the importance of reading, writing and telling diverse stories. Our headline authors were Newbery Medalist Kwame Alexander and Hollywood actor Taye Diggs. Over 40 authors and illustrators participated in the book fair proudly supported by BGE.

EDUCATION BY THE NUMBERS

EDUCATION PROGRAMS

- **Teacher Professional Development:**
54 educators from throughout the state
- **School Outreach (Living History to Go and Kwanzaa):** **1423 students**
- **HS Juried Art Show Reception:** **60 attendees**
- **Youth Summer Camp (6 weeks):**
Robert Houston and Gordon Parks Film Institute: **17 students**

PUBLIC PROGRAMS:

- **Family/Community Days:** **3292 visitors**
- **Saturday Fun:** **730 visitors**
- **Sunday @ 2 Films:** **931 visitors**
- **Other Adult Programs:** **921 attendees**



ZEROING IN ON OUR **COLLECTIONS AND EXHIBITIONS**



COLLECTIONS

Material culture was the collecting agenda this year and we actively sought out new museum holdings that would strengthen our stance as the place for African American history and culture in Maryland. The result has been several noteworthy standouts to include:

1865 Proof of Ownership document from Baltimore - This document certifies that D.P.Q. Cherbonnier was the owner of Joseph Smith, a colored man, at the time of his enlistment in the 39th Regiment Company A, United States Colored Troops (USCT), on or about the 18th day of March 1864. Documents such as this one were used in Maryland by slave owners in order to recoup financial losses from the federal government for allowing their "abled-bodied" enslaved property to enlist during the Civil War.

1970 FBI Wanted poster for Hubert Geroid Brown, better known as H. Rap Brown - Brown was an activist with the Student Nonviolent Coordinating Committee in the 1960s, and famous for his quote "Violence is as American as apple pie." In 1967, Brown was in the national spotlight

when riots erupted in Cambridge, Maryland after he gave a fiery-speech on July 24 in the Eastern Shore city. The rally for racial equality erupted into civil unrest and the center of Black business in Cambridge burned to the ground. As a result of the riot, Brown was added to the FBI's most wanted list and charged with Interstate Flight, Arson, Inciting to Riot and Failure to Appear.

Cast-iron Donation Box, c1875 from the Colored Orphan Asylum - this artifact was created from a bequest in Johns Hopkins' will. As referenced from the Nova Numismantics online newsletter on February 13, 2015 *"...Upon his death, it was Hopkins' intent that the bulk of his fortune be used to establish a Baltimore hospital and university. In addition, he also earmarked a portion of his riches to finance an orphanage for Baltimore's homeless African-American children."* After his passing in 1873, the Johns Hopkins Colored Orphan Asylum was founded in 1875. The Orphanage opened with 26 children at 206 West Biddle Street. The inscription on box reads *"Sacred Offerings for the Colored Orphan Asylum, God Bless"*.

EXHIBITIONS

"Thought Provoking" was the overall theme of the temporary exhibitions at the Lewis in 2017. 2017 was "The Year of the Black Man" exhibitions, public programs, and events throughout 2016 and 2017 addressed some of the most dynamic aspects, issues and challenges of African American males from the past, present and future. As a result, tourists and the local community were able to connect, learn and truly feel our gallery offerings.

Selected Exhibitions:

Bmore than the Story

This student curated exhibition gave voice to the youth at ground-zero of the Uprising in 2014 through a series of visual and performing art works aimed to address the one-sided media portrayal and the realities of Baltimore students' lives. In partnership with: Baltimore City Public Schools, Augusta Fells Savage Institute of Visual Arts, the University of Maryland College Park and the Maryland Historical Commission.

Kin Killin' Kin (KKK)

A powerful and thought-provoking series of images that reflected artist James Pate's deep love and even greater concern for the epidemic of youth violence in the African American community. Through the series of charcoal and graphic drawings, Pate reveals a negative social reality around gun violence in hopes of finding collective and positive solutions to a problem that touches us all.

Question Bridge: Black Males

An innovative video installation created by artists Hank Willis Thomas and Chris Johnson in collaboration with Bayeté Ross Smith and Kamal Sinclair. The four collaborators spent several years traveling throughout the United States, speaking with 150 Black men. From these interviews they created 1,500 video exchanges in which the subjects, representing a range of geographic, generational, economic, and educational strata, serve as both interviewers and interviewees. Their words were woven together to simulate a stream-of-consciousness dialogue, through which important themes and issues emerge, including family, love, interracial relationships, community, education, violence, and the past, present, and future of Black men in American society.

SONS: Seeing the Modern African American Male

Through a series of photographic portraits, SONS was an examination of how the African American Male is perceived. The intent was to inform visitors of some of the realities and challenges of African American manhood. At the heart of the exhibition was a simple exercise in which visitors compared their perceptions to reality. Divided into three sections (*Perceptions, Realities and Reconciliation*) visitors were presented with images of isolated faces against blank backgrounds and encouraged to reflect on their perceptions based upon the images. In the final two sections visitors were presented with a second set of images of the subjects with brief bios and QR Codes, and then asked to compare their initial perceptions with reality.

SUPPORTING THE MUSEUM

The Lewis Museum is so much more than a museum. We are an institution uniquely positioned to bring communication, dialogue, and awareness to the community — and we are growing. No matter the size, charitable donations play an essential role in achieving our objectives. We are thankful for the patrons, friends, and corporate donors who support the Lewis, and we invite you to be a part of our thriving community.

\$100 +

Shirley-Marcus Allen

Nathaniel and Mary Alston

CJ Arrindell

Jesse Ash

Fay Ashby

Diedre Badejo

Gloria Ballard

Jameta Barlow

William Barry

Christina Batipps

Black Classic Press

Faye Blount

Michael Bolden

Edith Booker

Russell Brandford

Sandra Brock Jibrell

Michael Brown

Elsa Brown

Mary Bunting

Roxanne Burroughs

Paula Byrd

Chezia Cager

Deborah Carter

Aminta Carter

Cleveland Chanller

Christ United Methodist Church

W. Paul Coates

Clifton Cole

Rene Copeland

Carl Cornwell

Jimmie Curtis

Vincent Davis

Hershaw Davis, Jr.

Byron Desbordes

Hasson Diggs

Frederick Douglass IV

Ernestine Dunston

Shannon Egan

Stacey Elder

Financial Management Strategies

Carolyn Fugett

Brian Gamble

Susan Gillette

Elizabeth Hadley

Barbara Hairston

Joy Hall

Patelle Harris

Nabesa Herring

Constance Hill

Marcella Holland

Carmen Holmes

Tara Morgan
Gladys Morrow
Adolph Motley
Pearl Moulton
Joseph Muth
Patricia Newton
Joe Ann Oatis
Mary Paschall
Theodore Patterson
Walton Pearson
Walid Petiri
Jessica Pierre-Louis
Marshall Pittman
Thomasina Poirot
Karen Proudford
Charles Rees
Thurman Rhodes
Catherine Richardson
Ruth Ricks
Donna Russell
Santa Barbara Foundation
Sharon Scott
David Scott
Tary Scroggins
Jacqueline Shepard-Lewis
Dennis L Shipley

Harry Holt
Roland Hunt
Peggy Jackson
Janie Jeffers
Delores Jessup
Sandra Johnson
Claudette Jones
Willie Mae Jones-Brown
Alexander Koff
Ayambura Kweli
Rhonda Lipkin
Robinson Lisa
Jenifer Jeanette Lloyd
Lewis Long
Harriette Lowery
Paulette Lundy
Russell Lyles
Joanne Mack
Jean Mann
Errol Manor Jr
Elenora Marcus
Lopez Matthews
Monica McCall
Kathryn McCaskill
Ellen McNeill
Carol Mitchell

Benny Short
Patricia Shuford
Elizabeth Simon-Higgs
Judy Smith
Phillip Smith
Hermon Smith
Tracy Smith
Bertha Smith
John Sorkin
Rochelle Stevenson-Holmes
Marigo Strathis
Gregory Talley
Christa Tarelton
The Horizon Group
Dwight Thomas
Robin Truiett-Theodorson
Marian Tutt
Marlene Underwood
George Vaeth
Marianne Villalobos
Wilbert Walker
Aurelia Whelchel
Andrea White
Earl White
Pamela Williams
Alonza Williams

Debra Williams
Maxine Wood
Charles Yancey
Russell Young

\$250 +
S.J Albritton
James Baldwin
BD Diagnostic Systems
Black Professional Men, Inc.
Elroy Blake
Barbara Blount Armstrong
BridgeEdu
Sandra Brock Jibrell
Jarmael Burman
Robert J Byrd
Cynthia Chideya
Tracey Chuun
Stanton Collins
Ruth Elder
Mychelle Farmer
Sidney Green
Korey Jackson
Maria Jacobs
Carlethea Johnson
Carl Jordan

Georgette Kiser
Aisha Laws
Theodore and Betty Mack
Shirley Marcus Allen
Kweisi Mfume
Adolph Motley
Karen Proudford
Junius Randolph
Charles Rees
Royston Scott
Ella Toombs
Donna Wilson-Johnson

\$500 +

Aisha Laws
Robert Bell
Robert Byrd
Beverly Carter
Tracey Chunn
Robert and Wanda Draper
Freedom Services, Inc.
Loida Lewis
Kweisi Mfume
Annette Palmer
Kathleen Pontone
Rosalyn Smith

AnJeanette Striblin
Alfred and Rena Whittaker
James and Robin Wood

\$1000 +
Associated Black Charities
Baltimore Office of Promotion
and the Arts
Kweku Osei Boakye-Yiadom
Gary Bowden
CFC-Combined Federal Campaign

Vincent Delaney
Carla Hayden
Kelvin Haynie
Neil Meyerhoff
Museum of the Albemarle
Maurice and Diane Taylor
Rainia Washington
Steven Whalen
MSAC
MPT
Tara Morgan
LMEPAC
Kevin Heerdt
Sayra Meyehoff

\$2,500 +
March Funeral Homes
Beverly A. Cooper
Annie E. Casey Foundation
MD Touring
Miles & Stockbridge
McCormick
PNC
Greater Baltimore McDonald's
Mayor and City Council of Baltimore
Ravens
Legg Mason
T. Rowe Price
MECU
Chesapeake Employer Insurance

\$5000 +

Attman Properties
Baltimore City Foundation
Mary Catherine Bunting
CareFirst BlueCross BlueShield
Bradley and Christine Chambers
Comcast Cable
FutureCare Health and Management
Horton Mechanical Contractors, Inc.
Maryland State Art Council

The Nora Roberts Foundation
Cordish Company
Johns Hopkins University

\$10,000 +

Bank of America
Brown Capital Management
Daly Computers, Inc.
Downtown Management Authority
HBO
Robert W. Deutsch Foundation
The Reginald F. Lewis Foundation, Inc.
Verizon Maryland, Inc.
Rosalyn and Elliott Wiley

\$25,000 +

Baltimore County
Commission on Arts and Sciences
BGE
The Whiting-Turner Contracting Company

100,000 +

Anonymous
The State of Maryland

MUSEUM BOARD AND STAFF

BOARD OF DIRECTORS

Beverly A. Cooper,
Board Chair

Rosalyn Fugett Wiley, Ed.D.,
Vice Chair

Paulette A. Lundy, Esq.,
Treasurer

Maurice C. Taylor, Ph.D., J.D.,
Secretary

Nathaniel Alston, Jr.

Peter G. Angelos, Esq.

Leonard J. Attman

C. Edith Booker, Ph.D

Phillip E. B. Byrd, Jr., M.D.

Chezia Thompson Cager

Bradley S. Chambers

William Paul Coates

Rieyn DeLony

Dale Glenwood Green

Leslie King-Hammond, Ph.D.

Lenneal J. Henderson Jr., Ph.D.

Anita Maddox Jackson

Sandra Brock Jibrell

Brooke Evans Jordan

Alexander W. Koff, Esq.

Theodore H. Mack

Victor C. March, Sr.

Lyndra Marshall

Lopez D. Matthews, Jr., Ph.D.

Annette Palmer, Ph.D.

Walid L. Petiri

Thomasina E. Poirot, Esq.

Karen L. Proudford, Ph.D.

Roslyn L. Smith

Garland O. Williamson

Donna Charlene Wilson

Beverly Carter,
Mayor's ex-officio representative

STAFF

Wanda Draper
Executive Director

Jasmin Alston
Executive Assistant

Facilities

Dave Ferraro
Director of Architectural Services & Exhibits Manager

Tyree C. Taft
Maintenance/AV Technician

Joshua A. Hill
Maintenance Technician

Terrence Taft
Maintenance Technician

Curatorial

Charles Bethea
Director of Collections and Exhibitions Development

Development

Kristina Palmer
Director of Development

Tonya Alston
Membership and Database Coordinator

LaDawn Black
Public Relations Coordinator

Sandy Smalls
Group Sales and Special Events Manager

Malcolm Grimes
Special Events Assistant

Education and Visitor Services

Jackie Copeland
Director of Education and Visitor Services

Kenneth Johnston
Visitor Services & Volunteers Manager

Terry N. Taylor
Education Program Manager

Joy L. Hall
Visitor Services & Volunteers Coordinator

Finance and Administration

Alexis Davis
Director of Finance and Administration

Semeka Lyles
Senior Accountant

Dana Brown
Staff Accountant

Sandra F. Elmore
Receptionist

VOLUNTEERS AND **DOCENTS**

VOLUNTEERS

Valisha Andrus
Tamara Arnold
Fay Ashby
Kim Anderson
Gregory Antonie
Fani Avramopoulos
Carolyn Bates
Kara Beverly
Janelle Boykin
Janay Bryant
Manique Buckmon
Laura Buie
Jessie Burden
Dana Carr
Lashonda Cureton
Ellen Cooper
Kara Davis
Anna Delibro
Evan Delibro
PJ Delibro
Patty Delotch
Tionne Demimnds
Jill Dennis
Alice Downs
Martha Edgerton
Lyn Flagg

Tamlyn Franklin
Terry Gaskill
Jennifer Ghaghazanian
Kerry Guy
Barbara Hairston
Janet Hall
Dominique Hall
Tyler Hardy
Jacqueline Harris
Cheryl Boston-Haskins
Sheila Hatcher
Camyan Henry
James Henry
Lashawn Higgins
Rochelle Holmes
Shareka Hous'e
Briyana Hudson
Tawanda Jeter
Suzanne Jewell
Pandora Johnson
Teresa Jones
Andrea Kippur
Vivian Lakes
Joy Lawson
Tay'ja Lewis
Alyssa Lightner
Keshawnah Loyd

Tanika Lynch
Brian Lund
Danielle Marshall
Shanetta Martin
Kathryn McCaskill
Andera McMillian
Yalonda McQuinn
Edna Newkirk-Brown
Norma Paige
Tiffaney Parkman
Toshia Parus
LaTasha Peele
Christopher Providence
Twaila Purnell
Tishera Quick
Josie Raney
Barbara Roberts
Ciara Robinson
Jameca Rose
Vanessa Russell
Carlie Saint-Laurent
Carolyn Samuels
Kim Schulke
Sydney Smallwood
Ashley Smith
Felicia Smith
Linda Sparks

Brandon Streeter
Pia Sterley
Colby Stewart
Martha Syed
Janet Talley
Charles Tate, Jr.
Reyvan Taylor
Damaris Tucker
Margo Walker
Jacqueline Williams
Natalie Wast Makel
Sade Wheatley
Saleem Wooden
Dianna Woodlon

DOCENTS

Nancy Barrick
Charleen Breckenridge
Cynthia Campbell-Grinage
Yvonne Holton
Sherry Lee
Cassandra Moore
Mary Parker
Ella Pope
Elizabeth Ramsey
Sandra Snead
Rae Whelchel

FINANCIAL STATEMENTS

ASSETS

Current Assets	2017	2016
Cash & Cash Equivalents	\$ 823,350	\$ 4,059
Accounts Receivable	6,911	-
Other Receivables	35,751	18,341
Gift Shop Inventory	24,901	24,863
Prepaid Expenses	<u>3,338</u>	<u>-</u>
Total Current Assets	894,251	47,263
Property & Equipment Net	688,010	927,560
Non Current Assets		
Investments	7,141,006	7,083,466
Restricted Cash	1,063,583	1,061,452
Note Receivable - Endowment	<u>700,000</u>	<u>-</u>
Total Non Current Assets	<u>8,904,589</u>	<u>8,144,918</u>
Total Assets	<u><u>\$ 10,486,850</u></u>	<u><u>\$ 9,119,741</u></u>

LIABILITIES & NET ASSETS

Current Liabilities	2017	2016
Accounts Payable	\$ 475,174	\$ 110,932
Accrued Payroll Expenses	95,962	137,946
Accrued Expenses	41,000	33,000
Line of Credit	900,000	800,000
Deferred Revenue	<u>161,842</u>	<u>5,779</u>
Total Current Liabilities	1,673,978	1,087,657
Long Term Liabilities	700,000	-
Net Assets		
Unrestricted Net Assets (Deficit)	(2,764,535)	(1,988,594)
Temporarily Restricted Net Assets	2,228,547	1,371,818
Permanently Restricted Net Assets	<u>8,648,860</u>	<u>8,648,860</u>
Total Net Assets	<u>8,112,872</u>	<u>8,032,084</u>
Total Liabilities & Net Assets	<u><u>\$ 10,486,850</u></u>	<u><u>\$ 9,119,741</u></u>

REVENUE & SUPPORT

2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Grants	\$ 2,140,942	\$ 39,975	\$ -	\$ 2,180,917
Contributions	57,278	122,597	-	179,875
Admissions	154,330	-	-	154,330
Membership Dues	66,435	-	-	66,435
Investment Income	2,737	83,676	-	86,413
Realized Gain on Endowments		1,221,088	-	1,221,088
Unrealized Loss on Endowments		(558,934)	-	(558,934)
Other Income	156,743		-	156,743
Net Assets Released from Restrictions	<u>51, 673</u>	<u>(51,673)</u>	<u>-</u>	<u>-</u>
Total Revenue & Support	<u>2,630,138</u>	<u>856,729</u>	<u>-</u>	<u>3,486,867</u>

EXPENSES

Collections & Exhibitions	639,980	-	-	639,980
Education & Public Programs	621,105	-	-	621,105
External Affairs	377,070	-	-	377,070
Management, Building & Security	<u>1,767,924</u>	<u>-</u>	<u>-</u>	<u>1,767,924</u>
Total Expenses	<u>3,406,079</u>	<u>-</u>	<u>-</u>	<u>3,406,079</u>
(Decrease) Increase in Net Assets	(775,941)	856,729	-	80,788
New Assets/(Deficit) Beginning of Year	<u>(1,988,594)</u>	<u>1,371,818</u>	<u>8,648,860</u>	<u>8,032,084</u>
Net Assets/(Deficit) End of Year	<u>\$ (2,764,535)</u>	<u>\$ 2,228,547</u>	<u>\$ 8,648,860</u>	<u>\$ 8,112,872</u>




REGINALD F. LEWIS MUSEUM
of Maryland African American
History & Culture

830 E. Pratt St. Baltimore, MD 21202
P 443-263-1800 | **F** 410-333-1138

lewismuseum.org

  @LewisMuseum

 Smithsonian Affiliate